

To John Bruce

13 Mr 42

My dear Sir

Allow me to ask
you a historical question,
for putting which you
may perhaps laugh at me.

A good deal is said
in Sh. "King John" Act II sc 1.
about Richard Coeur de Lion
and how he obtained the
name which ^{prints} Rastell ^{writes}
Coeur de Lyon - Are we at
all sure that the story has
anything to do with the
lion's heart? May it not
have reference to his hide

merely, which Richard I
wore; and might it not be
"Cuir de lion" instead of
Cœur de lion"?

Has this notion been
suggested by any body that
you recollect? It seems so
obvious, that I presume
it must.

How is the Parker
Society to get on without
your aid in working the
vest machinery? I am
glad & sorry to hear that
there is an end of your
connection with it. It may
be the better for you & I
dare say it is; but it may
also be the better for ~~us~~
us, who belong to other

Societies, and woefully
want your help both in
the way of advice and
work. Excuse this trouble
from

Yours sincerely

J. P. Miller

24 Brompton Sq

March 13. 1842.

Vol III of my Shakes-
peare may be said to
be done - done as far as
I am concerned; & it will
be out at the end of the
month.

